

IMAGE & SOFTWARE CREDITS

Contents below:

1. [Abbreviations](#)
 2. [Images on the Site's Web-Pages](#)
 3. [Images in the Writable Stories](#)
 4. [Open-Source Software Used](#)
- 

Abbreviations: [Back to top](#)

CC = “Creative Commons.” All images listed as CC may be reproduced or adapted by anyone, provided they cite the original Title, Author, Location, and License. The specific kind of CC license follows (e.g. “BY-SA 4.0”)

[CC0](#)

[CC0 1.0](#)

[CC BY 1.0](#)

[CC BY 2.0](#)

[CC BY 2.5](#)

[CC BY 3.0](#)

[CC BY 3.0 DE](#)

[CC BY 4.0](#)

[CC BY-SA 1.0](#)

[CC BY-SA 2.0](#)

[CC BY-SA 2.5](#)

[CC BY-SA 3.0](#)

[CC BY-SA 4.0](#)

GFDL = “Gnu Free Documentation Library.”

[GFDL 1.2](#)

Deriv. = A derived image (Adaptations were made to the original image). All derived images are subject to the same terms as the license of the original picture.

@WC = Wikimedia Commons = Image may be located at the Wikimedia Commons website by searching for the image’s title in that website’s Search bar.



IMAGES ON THE SITE'S WEB-PAGES:

[Back to top](#)

Reviews:

“Frammenti della forma urbis con portico di ottavia, 180-220 dc ca, da antiquarium comunale roma”
[@WC](#) under [CC BY-SA 3.0](#).

Contact us:

“seal” by Justin Henry @Flickr under [CC BY 2.0](#).

“Byzantine – Signet Ring – Walters 572104 – View A” by Walters Art Museum [@WC](#) under [CC BY-SA 3.0](#).
Deriv.

SignUpForm:

“Roman_Empire_125” [@WC](#) under [CC BY-SA 3.0](#)

“Roman Cavalry Reenactment – Roman Festival at Augusta Raurica – August 2013-072” [@WC](#) under [CC BY-SA 3.0](#).

Hadrian image: “http://www.name-list.net/img/portrait/Hadrian_8.jpg.” Oldest online usage; no copyright statement.

Profile-image (avatars) were [Designed by SkyDesign - Freepik.com](#). ([Additional link](#)) ([Additional link](#)) ([Additional link](#)).
Several are deriv.

Notification pop-up windows:

“Conversation_by_the_spring, by Henryk Siemiradzki” [@WC](#) in the Public Domain.

“Woman with wax tablets and stylus (so-called "Sappho")” by Carole Raddato @flickr [@WC](#) under [CC BY-SA 2.0](#).



IMAGES IN THE WRITABLE-STORIES:

[Back to top](#)

Images that appear in many stories:

Book-cover images: Effectively in the public domain, since publishers want their book-cover images displayed.

Story-Specific Images:

List of Images, listed first by worksheet(s) (e.g. “1B, 1C”) in which they appear:

1A, **1B, 1C, 1D, 6B** [Map of Europe]: “Wide Mediterranean Sea: coasts” by d-maps.com, @ <http://d-maps.com/m/mediterranean/meditmax/smeditmax01.gif>. Deriv.

1B, **1C** [Atlas]: “MAN Atlante Fronte” by Lalupa [@WC](#) under [CC BY-SA 4.0](#). Deriv.

1C: “Phrygian cap” by Bastian [@WC](#) under [CC BY 2.5](#).

1D: “All Gizah Pyramids” by Ricardo Liberato [@WC](#) under [CC BY-SA 2.0](#). Deriv.

1D: “Hanging Gardens of Babylon” [@WC](#) in the Public Domain. Deriv.

1D [Temple of Artemis]: “Miniaturk 009” by Zee Prime under [CC BY-SA 2.5](#). Deriv.

1D: “Zeus in Olympia Representation on Coin Drawing” by “Thomas Ihle” [@WC](#) in the Public Domain.
Deriv.

1D: “The Maussolleion model dsc02711-miniaturk nevit” by Nevit Dilmen [@WC](#) under [CC BY-SA 3.0](#).
Deriv.

1D: “Colosse de Rhodes (Barclay)” [@WC](#) in the Public Domain. Deriv.

- 1D: "Lighthouse – Thiersch" [@WC](#) in the Public Domain. Deriv.
- 2A [Cronus]: "Saturnus fig274" [@WC](#) in the Public Domain.
- 2A: "Rhea MKL1888" [@WC](#) in the Public Domain.
- 2A [Phoebe]: "Altar Selene Louvre" [@WC](#) in the Public Domain. Deriv.
- 2A [Tethys & Oceanus]: "Antakya Arkeoloji Muzesi 02366 nevit" by Nevit Dilmen [@WC](#) under [CC BY 2.5](#). Deriv.
- 2A [Iapetus]: "Headof titan athens" by Ricardo André Frantz [@WC](#) under [CC BY-SA 3.0](#) Unported. Deriv.
- 2A: "Mnemosyne" by Bertel Thorvaldsen (1815), Thorvaldsens Museum, @ www.thorvaldsensmuseum.dk under [CCO 1.0](#) Universal Public domain dedication. Deriv.
- 2A, 8C [Prometheus]: "Atlas Typhoeus Prometheus" [@WC](#) in the Public Domain. Deriv.
- 2A [Hyperion]: "Berlin Painter Ganymedes Lourvre G175" [@WC](#) in the Public Domain. Deriv.
- 2A [Coeus]: "EB 1711 Armillary Sphere" [@WC](#) in the Public Domain. Deriv.
- 2A: "Jupiter Smyrna Louvre MA13" [@WC](#) in the Public Domain. Deriv.
- 2A: "Hades" [@WC](#) in the Public Domain. Deriv.
- 2A: "Poseidon sculpture Copenhagen 2005" by Hans Anderson [@WC](#) under [CC BY-SA 3.0](#) Unported. Deriv.
- 2A: "Statue of Athena – Athens – Greece" @ www.flickr.com, by Budget Travel Accomodation under [CC BY 2.0](#). Deriv.
- 2A: "Diane de Versailles Leochares 2" by Sting (Eric Gaba) [@WC](#) under [CC BY-SA 2.5](#). Deriv.
- 2A: "Venus Mars and Cupid in the Smithy of Vulcan 1826," Thorvaldsens Museum, @ www.thorvaldsensmuseum.dk under [CCO 1.0](#) Universal Public domain dedication. Deriv.
- 2A: "Apollo Musagetes Pio-Clementino Inv310" by Jastrow [@WC](#), in the Public Domain. Deriv.
- 2A: "Hermes" by TNS Sofres @ flickr.com under [CC BY 2.0](#). Deriv.
- 2A: "Dionysus Louvre Ma87 n2" by Marie-Lan Nguyen, [@WC](#), under [CC BY 2.5](#). Deriv.
- 2A: "Astarte with Horns" by Jastrow [@WC](#), under [CC BY-SA 1.0](#). Deriv.
- 2A: "Stolholm – Antikengaleria Opferszene" by Xenophon (Wolfgang Sauber) [@WC](#), under [CC BY-SA 1.0](#). Deriv.
- 2A: "Ares Argentina Montemartini" [@WC](#) in the Public Domain. Deriv.
- 2B: "Franz Steffens: Latin paleography. 125 plates in light-print with opposing transcription and explanations and a systematic representation of the development of the Latin script. 2., increased circulation. Trier 1909." Found at <http://www.paleography.unifr.ch/steffens/uebersicht.php>.
- 2C: "Plato-Alcibiades" [@WC](#) in the Public Domain.
- 3A: "The Little Creatures inside the basket were not cubs or lambs" (p.103), in *The Childhood of Rome* (Boston: 1925) by Louise Lamprey.
- 3B: "Augur, Nordisk familjebok" [@WC](#) in the Public Domain.
- 3C: "Poussin, Rape Sabine Louvre" [@WC](#) in the Public Domain.
- 3D: "Greek Bracelet – Getty Villa Collection" by Davie and Margie Hill / Kleerup [@WC](#), under [CC BY-SA 2.0](#). Deriv.
- 3D: "Dacian Gold Bracelet at the National Museum of Romanian History 2011 - 5" by CristianChirita, [@WC](#), under [GFDL 1.2](#) (license terms therein displayed).
- 3D: "Dacian Gold Bracelet at the National Museum of Romanian History 2011 - 3" by CristianChirita, [@WC](#), under [CC BY-SA 3.0](#).
- 3D: "The Death of Tarpeia" in *Stories from Livy* (London: 1883) by Alfred J. Church.
- 4A: "Roman harvester, Trier" by [@WC](#) in the Public Domain. Deriv.
- 4B: "Roman collared slaves – Ashmolean Museum" by Jun [@WC](#) under [CC BY-SA 2.0](#). Deriv.
- 4C: "Aureus Septimius Severus-193-leg XIIII GMV" by Classical Numismatic Group (www.cngcoins.com) [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 4C: "ML- Geldbeutel" by Wolfgang Sauber [@WC](#) under [CC BY-SA 1.0](#). Deriv.

4D: "Manumission Adapted" by David Rudmin in this workbook, [in the Public Domain](#).

5A: "Lars Porsena" by Guillaume-Rouille [@WC](#) [in the Public Domain](#).

5A: "Cloelia" by Guillaume-Rouille [@WC](#) [in the Public Domain](#).

5A: "Tarquinius-Superbus" by Guillaume-Rouille [@WC](#) [in the Public Domain](#).

5A: "Horatius at the Bridge" by Helene Guerber [@WC](#) [in the Public Domain](#).

5B: "Brennus and Camillus" by Paul LeHugeur [@WC](#) [in the Public Domain](#).

5C: "Pyrrhus" by Catalaon [@WC](#) [in the Public Domain](#). Deriv.

5C: "Romtrireme" by Mathiasrex (Maciej Szczepańczyk) [@WC](#) under [CC BY-SA 3.0](#). Deriv.

5C: "Pyrrhic War Italy en" by Piom (trans. Pamela Butler) [@WC](#) under [CC BY-SA 3.0](#).

5D: "Escipión Africano" by Miguel Hermoso Cuesta [@WC](#) under [CC BY-SA 3.0](#). Deriv.

5D: "Mommesen p265" by Phaidon Verlag [@WC](#) [in the Public Domain](#). Deriv.

6A: "Operations for Club-Foot. Wellcome L0014790" by Welcomelimages.org [@WC](#) under [CC BY 4.0](#).
Deriv.

6B: "Oedipus and the Sphinx" in *Stories from the Greek Tragedians* (New York, 1879) by Alfred J. Church.
Deriv.

6C: "Brodowski Oedipus and Antigone" by Antoni Brodowski [@WC](#) [in the Public Domain](#). Deriv.

6D: "The Dead Brothers" in *Stories from the Greek Tragedians* (New York, 1879) by Alfred J. Church.
Deriv.

6D: "Antigone and the Body of Polyices" in *Stories from the Greek Tragedians* (New York, 1879) by Alfred J. Church. Deriv.

7A: "Map Gallia Tribes Towns" by Feitscherg [@WC](#) under [CC BY-SA 3.0](#).

7B, 19B: "Hw-augustus" [@WC](#) [in the Public Domain](#). Deriv.

7C: "Sesterce temple Janus" by Classical Numismatic Group ([www.cngcoins.com](#)) [@WC](#) under [CC BY-SA 2.5](#). Deriv.

7D: "Illustrerad Verldshistoria band I III 058" @ WC [in the Public Domain](#). Deriv.

7D: "Partition of the Roman Empire in 395 AD" by Mandrak [@WC](#) [in the Public Domain](#). Deriv.

7D: "Diadochi satraps babylon" by Formadan [@WC](#) under [CC BY-SA 3.0](#). Deriv.

7D: "Sassanian Empire 621 A.D." by Keeby101 [@WC](#) under [CC BY-SA 3.0](#). Deriv.

7D: "Empire neo babyloien" by Sémhur and/or Zunkir [@WC](#) under [CC BY-SA 1.0](#). Deriv.

7D: "Wells Reindeer Age articles" by H.G. Wells [@WC](#) [in the Public Domain](#).

7D: "Bronze age weapons Romania" by CristianChirita [@WC](#) [in the Public Domain](#).

7D: "Hallstatt culture swords ramsauer" by Johann Georg Ramsauer [@WC](#) [in the Public Domain](#).

7D: "Human headed winged bull facing" by Jastrow and/or Frédéric Michel [@WC](#) [in the Public Domain](#).

7D: "ArctodusSimusReconstruct" by Dantheman9758 [@WC](#) under [CC BY-SA 3.0](#). Deriv.

7D: "Dionysos mosaic from Pella" by Vissarion [@WC](#) [in the Public Domain](#). Deriv.

7D: "KTH Kerberos" by Denoir [@WC](#) [in the Public Domain](#). Deriv.

8A: "Mosaico Trabajos Hércules (M.A.N. Madrid) 01" by Zaqarbal (Luis Garcia) [@WC](#) under [CC BY-SA 3.0](#).
Deriv.

8A: "Lernean Hydra Getty Villa 83.AE.346" by Xenophon (Wolfgang Sauber) [@WC](#) under [CC BY-SA 1.0](#).
Deriv.

8A: "Heracles hind BM B231" by Jastrow [@WC](#) [in the Public Domain](#). Deriv.

8A: "Herakles Eurystheus boar Louvre F202" by Bibi Saint-Pol [@WC](#) [in the Public Domain](#). Deriv.

8A: "Vatican G 23 Group – Black-figure Pseudo-Panathenaic Amphora – Walters 482105 – Detail B" by
the Walters Museum [@WC](#) [in the Public Domain](#). Deriv.

8B: "Heracles Stymphalian BM B163" by Jastrow [@WC](#) [in the Public Domain](#). Deriv.

- 8B: "Mosaico Trabajos Hércules (M.A.N. Madrid) 07" by Zaqarbal (Luis Garcia) [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 8B: "Heracles Amazons Met 61.11.16" by Marie-Lan Nguyen [@WC](#) under [CC BY 2.5](#). Deriv.
- 8C: "Heracles and the Cattles of Geryon, Munich 2620" [@WC](#) in the Public Domain. Deriv.
- 8C: "2nd Century Nereid Mosaic From Hillside Houses of Ephesus" by Ken and Nyetta [@WC](#) under [CC BY-SA 2.0](#). Deriv.
- 8C: "Mosaic Trabajos Hécules (M.A.N. Madrid) 11" by Zaqarbal (Luis Garcia) [@WC](#) under [CC BY-SA 3.0](#).
- 8D: "Herackles Kerberos Eurystheus Louvre E701" by Bibi Saint-Pol [@WC](#) in the Public Domain. Deriv.
- 9A: "AHZYHU (Ochozias) Tel dan inscription" by Jan3Sobieski [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 9A: "Britannica Cithara Phorminx" by Encyclopedia Britannica [@WC](#) in the Public Domain. Deriv.
- 9A: "Sitar3" by Sathyadeep [@WC](#) in the Public Domain.
- 9A: "Guitar 1" by PJ [@WC](#) under [CC BY-SA 1.0](#).
- 9A: "St. Jerome Relief in Bethlehem" by Abraham [@WC](#) under [CC BY-SA 3.0](#).
- 9C: "Philistine captives at Medinet Habu" by Faucher-Gudin [@WC](#) in the Public Domain. Deriv.
- 9C: "Tissot Hagar and the Angel in the Desert" by James Tissot [@WC](#) in the Public Domain. Deriv.
- 9D: "Osmar Schindler David und Goliath" by Osmar Schindler [@WC](#) in the Public Domain. Deriv.
- 10A: "Sanzio 01 Plato Aristotle" by Raffaello Sanzio [@WC](#) in the Public Domain. Deriv.
- 10A: "Allegory of the Cave cutaway" by David Rudmin, in the Public Domain.
- 10B, 11B: "P Aristotle grey" by Con-Struct [@WC](#) under [CC BY-SA 3.0](#).
- 10C: "Epikouros BM 1843" by Marie-Lan Nguyen [@WC](#) in the Public Domain. Deriv.
- 10C [Epicurus in Raffael's "School of Athens"]: "Sanzio 01" by Paul 012 [@WC](#) in the Public Domain. Deriv.
- 10C: "Pompeii – Osteria della Via di Mercurio – Dice Players" by WolfgangRieger [@WC](#) in the Public Domain. Deriv.
- 10C: "Follis" by Liftarn [@WC](#) in the Public Domain.
- 10D: "Marcus Aurelius equestrian 2d" by 3dnatureguy [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 10D, 31A, 31B, 31C: "M-T-Cicero" by Louis le Grand~commonswiki [@WC](#) in the Public Domain. Deriv.
- 10D, 23B, 28C: "Duble herma of Socrates and Seneca Antikensammlung Berlin 07" by I, Calidius under [CC BY-SA 3.0](#). Deriv.
- 11A: "Graeco-Roman surgical instruments. Wellcome Loo12385" by www.Wellcomelimages.org [@WC](#) under [CC BY-SA 4.0](#). Deriv.
- 11A: "Hippocrates rubens" by Splintercellguy [@WC](#) in the Public Domain.
- 11A: "Rod of Asclepius" by Ddcfnc [@WC](#) under [CC BY-SA 3.0](#).
- 11B, 11C: "Illustrerad Verldshistoria band I III 130" by Ernst Wallis [@WC](#) in the Public Domain.
- 11B: "Galen Detail" by Andres.Lorenzs [@WC](#) in the Public Domain.
- 11B: "Empedocles in Thomas Stanley History of Philosophy" by Pasicles [@WC](#) in the Public Domain. Deriv.
- 11C [Two Anti-dislocation machines]: Émile Littré. *Ouvres Complètes d'Hippocrate* [Translation of the Complete Works of Hippocrates] (vol. viii.). Baillière, Paris: 1861. IV:311 & X:xiv.
- 12A: "NAMABG Aphaia Trojan archer" by Marsyas [@WC](#) under [CC BY-SA 2.5](#). Deriv.
- 12A: "Homer British Museum" by JW1805 [@WC](#) in the Public Domain. Deriv.
- 12A: "UCB Linear B Syllabary" by ÅñtōñŠûšî (Anton Susi) [@WC](#) under [CC BY 3.0 DE](#). Deriv.
- 12B: "Hoplite fight from Athes Museum" by Grant Mitchell [@WC](#) under [CC BY 2.0](#). Deriv.
- 12B: "BeachedShipsMarathon" by Dorieo [@WC](#) in the Public Domain. Deriv.
- 12B: "Amphora warriors Louvre E866" by Bibi Saint-Pol [@WC](#) in the Public Domain. Deriv.
- 12C: "Akhilleus Patroklos Antikensammlung Berlin F2278" by Bibi Saint-Pol [@WC](#) in the Public Domain. Deriv.

- 12C: "Nikosthenes Painter - Red-Figure Kylix with Running Warriors - Walters 482747 – Interior" by The Walters Art Museum [@WC](#) in the Public Domain. Deriv.
- 12D: "Mykonos vase" by Travelling Runes [@WC](#) under [CC BY-SA 2.0](#).
- 12D: "Neoptolemos und Priamosohn" by Immanuel Giel [@WC](#) in the Public Domain.
- 13A: "Psalm Scroll" by the Israel Antiquities Authority 1993, [@WC](#) in the Public Domain. Deriv.
- 13B: "Meister des Mausoleums der Galla Placidia in Ravenna 001" by the Yorck Project (DIRECTMEDIA Publishing GmbH) [@WC](#) in the Public Domain. Deriv.
- 13B: "Fish Catalogue MAN Napoli Inv120177 n01" by Jastrow (Marie-Lan Nguyen) [@WC](#) in the Public Domain.
- 13B: "Fish ducks MAN Napoli Inv109371" by Jastrow (Marie-Lan Nguyen) [@WC](#) in the Public Domain.
- 13C: "Unknown artist - Cupola of Genesis - WGA16274" by the Web Gallery of Art and/or Jarektuploadbot [@WC](#) in the Public Domain. Deriv.
- 13D: "The Antikythera Mechanism (3471171927)" by Tilemahos Efthimiadis [@WC](#) under [CC BY 2.0](#). Deriv.
- 13D: "Antikythera mechanism" by Holdi Sig and/or File Upload Bot (Magnus Manske) [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 13D: "The Four Seasons, Roman mosaic" by Dennis Jarvis and/or Flickr Upload Bot (Tillman) [@WC](#) under [CC BY-SA 2.0](#). Deriv.
- 14A: "Winner of a Roman chariot race" by Laurent Nguen [@WC](#) in the Public Domain. Deri.
- 14B: "Puy-du-Fou-4" by MidX1004 [@WC](#) in the Public Domain. Deriv.
- 14B: "Latin Poet Ovid" by Auréola [@WC](#) in the Public Domain.
- 14C: "Comic History of Rome Table 03 Appius Claudius punished by the People" by John Leech [@WC](#) in the Public Domain. Deriv.
- 14D: "Petasos" by Silenus [@WC](#) in the Public Domain. Deriv.
- 15A: "Wounded_Fox" by ClkerFreeVectorImages @Pixabay in the Public Domain. Deriv.
- 15A: "Wolf 2" by Virginia Frances Sterrett [@WC](#) in the Public Domain. Deriv.
- 15B: "Snake green reptile hissing slithering curled" by ClkerFreeVectorImages @Pixabay in the Public Domain.
- 15B: "Ceramic China Crockery Dish Ellipses Food Grey" by OpenClipartVectorss @Pixabay in the Public Domain.
- 15B: "Pile Rocks Dirt Heap Stack Rough Gravel" by OpenClipartVectorss @Pixabay in the Public Domain.
- 15B: "Hunterian Psalter c.1170 digging" by PKM [@WC](#) in the Public Domain. Deriv.
- 15C: "Henny penny" by Mabel Hill [@WC](#) in the Public Domain. Deriv.
- 15D: "The man and the shrew [cont.]; The kid and the flute playing wolf" by Gherardo del Fora @ the New York Public Library (Spencer Collection, Image 1169537) in the Public Domain. Deriv.
- 16A: "Meleager Skopas BM GR1906.1-17.1" by Jastrow (Marie-Lan Nguyen) [@WC](#) under [CC BY 2.5](#). Deriv.
- 16A: "Atalanta Vatican Inv2784" by Jastrow [@WC](#) in the Public Domain.
- 16A: "Thetis Peleus Louvre G65" by Jastrow [@WC](#) in the Public Domain. Deriv.
- 16A: "Roman Orpheus Taming Wild Animals" by Dallas Museum of Art [@WC](#) in the Public Domain. Deriv.
- 16A: "Dioskouroi Met L.2008.18.1-2 n03" by Marie-Lan Nguyen [@WC](#) under [CC BY 2.5](#). Deriv.
- 16B: "Black Sea map" by NormanEinstein [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 16C: "Medea-Sandys" by MadMedea [@WC](#) in the Public Domain.
- 16C: "Old plough schema" by Actam (Gian Luca Ruggero) and/or gian_d (Giancarlo Dessi) [@WC](#) under [CC BY 3.0](#).
- 16C: "Farrer's Plough" by Mitch Ames under [CC BY-SA 4.0](#). Deriv.
- 16C: "Circassians in Israel" by Andynapso [@WC](#) in the Public Domain. Deriv.

- 16C: "Circassians Dance – Portrait_IMOT" by Israel photo gallery @Flickr under [CC BY-SA 2.0](#). Deriv.
- 16D: "Altes Museum - Medea-Sarkophag" by Ophelia2 [@WC](#) in the Public Domain. Deriv.
- 17A: "Figures God took Enoch" by Gerard Hoet [@WC](#) in the Public Domain.
- 17A: "Ethiopic genesis" by LLywrch [@WC](#) in the Public Domain. Deriv.
- 17B: "Am-tuat 001" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 010" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 011" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 012" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 013" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 030" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 033" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 040" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 049" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 051" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 078" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 079" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 105" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 106" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 107" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 156" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 157" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17B: "Am-tuat 172" by Rudminda [@WC](#) under [CC0 1.0](#) (Public Domain). Deriv.
- 17C: "Escipión Africano" by Miguel Hermoso Cuesta [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 17C: "Ptolemaicsystem-small" by Fastfission [@WC](#) in the Public Domain.
- 17C: "PSM V78 D326 Ptolemy" by Ineuw [@WC](#) in the Public Domain.
- 17D: "Christine of Lorraine Medic1" by Christine of Lorraine [@WC](#) in the Public Domain.
- 17D: "Justus Sustermas – Portrait of Gailileo Galilei, 1636" [@WC](#) in the Public Domain.
- 18A: "Gaius Gracchus Tribune of the People" by Silvestre David Mirys [@WC](#) in the Public Domain.
- 18B, 29A: "Twelve Tables Engraving" [@WC](#) in the Public Domain.
- 18C: "Hydria acrobat BM VaseF232" by Jastrow [@WC](#) under [CC BY 2.5](#). Deriv.
- 18C: "Head of Marcus Cocceius Nerva in Museo Nazionale Romano" by LivioAndronico2013 [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 18C: "Domiziano da collezione albani, fine del I sec. dc. 02" by Sailko [@WC](#) under [CC BY-SA 4.0](#).
- 19A: "Thisbe - John William Waterhouse" [@WC](#) in the Public Domain.
- 19B: "Livia Drusilla, wife of Emperor Augustus, from Fayum (Egypt), copy from AD 4 or later after original from 27-23 BC, Ny Carlsberg Glyptotek, Copenhagen (12949093165)" by Carol Raddato [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 19B: "Marble-head-emperor-tiberius" by Slowking4 [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 19B, 28A: "Caligula Rekonstruktion Polychromie (cropped)" by Diagram Lajard [@WC](#) under [CC BY 1.0](#). Deriv.
- 19B, 28A: "Claudius crop" by Marie-Lan Nguyen [@WC](#) under [CC BY 2.5](#). Deriv.
- 19B: "Nero Glyptothek Munich 321" by Bibi Saint-Pol [@WC](#) in the Public Domain. Deriv.
- 19C: "CarminaBurana2" by Millosh [@WC](#) in the Public Domain. Deriv.
- 19D, 20D [map of Greece]: "Triple Occupation of Greece" by Cplakidas [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 19D: "Sir Lawrence Alma-Tadema, RA, OM – Sappho and Alcaeus – Walters 37159" by the Walters Art Museum [@WC](#) in the Public Domain.

- 19D [female writer]: "Herkulaneischer Meister 002" by by the Yorck Project (DIRECTMEDIA Publishing GmbH) [@WC in the Public Domain](#). Deriv.
- 19D: "Favourite Poet" by Larence Alma-Tedema [@WC in the Public Domain](#). Deriv.
- 20A: "Penelope-Homer-Odyssey-Project Gutenerg eText" by Project Gutenberg [@WC in the Public Domain](#). Deriv.
- 20A: "Napoleonic Wedding Medal Fontainebleau 1807, Reverse" by Berlin-George [@WC](#) under [CC BY-SA 4.0](#). Deriv.
- 20A: "El-matrimonio-romano" by the British Museum [@WC in the Public Domain](#). Deriv.
- 20B [3 fates sewing]: "Schadow Grabmal Alexander 2" by Johann Gottfried Schadow [@WC in the Public Domain](#). Deriv.
- 20C: "Sarcophagus Marcus Cornelius Statius Louvre Ma659 n1" by Marie-Lan Nguyen [@WC](#) under [CC BY 3.0](#). Deriv.
- 20D: "Konstantinos Kavafis" by dhs [@WC in the Public Domain](#). Deriv.
- 20D: "Odysseus bei den Laestrygonen" by Immanuel Giel [@WC in the Public Domain](#). Deriv.
- 21A: "Retiarius vs secutor from the Zliten mosaic" by Dulcem [@WC in the Public Domain](#). Deriv.
- 21A: "Winner of a Roman chariot race" by Laurent Nguyen [@WC in the Public Domain](#). Deriv.
- 21A: "Arming Sword Waster" by Historicarts [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 21B: "Euno22009si" by Eannatum [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 21C: "Pompeii - Casa del Centenario - MAN" by WolfgangRieger [@WC in the Public Domain](#). Deriv.
- 21C: "Map of Spartacus" by Krysis [@WC in the Public Domain](#). Deriv.
- 21D: "Jean-Leon Gerome Pollice Verso" [@WC in the Public Domain](#). Deriv.
- 22B: "Aristotle Altemps Inv8575" by Jastrow and/or the National Museum of Rome (Ludovisi collection) [@WC in the Public Domain](#). Deriv.
- 22C: "Justinian mosaic ravenna" by Saperaud~commonswiki [@WC in the Public Domain](#). Deriv.
- 22C: "Theodora mosaik ravenna" by Neuceu [@WC in the Public Domain](#). Deriv.
- 23A: "Bathhouse cutaway" by David Rudmin [in the Public Domain](#).
- 23A: "Marcus Vitruvius Pollio" by content administrator @ freebase.com/m/063gzzj @ under [CC BY 2.5](#).
- 23B: "Plan of the Old Baths at Pompeii by Overbeck" by Sandstein [@WC in the Public Domain](#). Deriv.
- 23C: "Ravenna, sant'apollinare nuovo, int., santi martiri offerenti, epoca del vescovo agnello, 02" by Sailko [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 24A: "Piacenza Bronzeleber" by Lokilech [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 24B: "Moenia et Pomerium" by David Rudmin [in the Public Domain](#).
- 24B: "August Pio-Clementino Inv259" by Jastrow (Marie-Lan Nguyen) [@WC in the Public Domain](#). Deriv.
- 24B: "Chief Vestal" by evil berry [@WC in the Public Domain](#). Deriv.
- 24B: "Augur, Nordisk familjebok" by Vask [@WC in the Public Domain](#).
- 24B: "Ara pacis fregio lato ovest 2 A" by WolfgangRieger [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 24B: "RomaAraPacis ProcessioneNordParticolare" by MM [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 24B: "Salii2" by FileUploadBot (Magnus Manske) [@WC in the Public Domain](#).
- 24B: "D319- rome - procession religieuse. - L1-Ch5" by Vieux têtard [@WC in the Public Domain](#). Deriv.
- 24C: "Apuleius-Kontorniat-2" by Neolexx [@WC in the Public Domain](#). Deriv.

- 24C: "Antinoo Sculpture Marble Louvre Museum" by alexandria @Pixabay under CC0 (Public Domain).
- 24C: "Rod of Asclepius Doctor Pharmacy Healthcare Health" by ClkrFreeVectorImages @Pixabay under [CC0](#) (Public Domain).
- 24D: "Plinius den Ældre – 1635" by MGA73bot [@WC](#) in the Public Domain. Deriv.
- 24D, **26C**: "Traianus Glyptothek Munich 336" by Bibi Saint-Pol [in the Public Domain](#). Deriv.
- 25A: "Coast of Campania" by David Rudmin [in the Public Domain](#).
- 25A: "Cumae" by Gustien [@WC](#) in the Public Domain. Deriv.
- 25B: "Coast of Latium" by David Rudmin [in the Public Domain](#).
- 25C: "City of Rome during time of republic" by Tungesdorp [@WC](#) in the Public Domain. Deriv.
- 25C: "Mausoleo Augusto 1851" by Ligabo~commonswiki [@WC](#) in the Public Domain.
- 26A: "Mining shaft cutaway" by David Rudmin [in the Public Domain](#).
- 26B: "Screeding" by David Rudmin [in the Public Domain](#).
- 26B: "Mortar box" by David Rudmin [in the Public Domain](#).
- 26B: "Floor cutaway" by David Rudmin [in the Public Domain](#).
- 26B: "Groma Field Measurement" by David Rudmin [in the Public Domain](#).
- 26B: "Chorobate (reconstitution de Newton)" by Laurent Jerry [@WC](#) in the Public Domain. Deriv.
- 26C: "Apollodōrus of Damascus, Greek Architect and Engineer. Pic 01" by Gun Powder Ma [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 26C: "Dehio 1 Pantheon Floor plan" by Fb78 [@WC](#) in the Public Domain. Deriv.
- 26C: "Pantheon section sphere" by Cmglee [@WC](#) under [CC BY-SA 3.0](#).
- 26D: "Pentaspastos scheme" by Sting (Eric Gaba) [@WC](#) under [CC BY-SA 1.0](#).
- 26D: "PantheonOculus.01" by Arnold Dekker and/or Longbow4u [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 26D: "Pantheon facade" by David Rudmin [in the Public Domain](#).
- 27A, **27B, 27C**: "Martialis" by Chico [@WC](#) in the Public Domain. Deriv.
- 27B: "DarkBlack Hills of Rome map" by David Rudmin [in the Public Domain](#).
- 27C: "Italy Blank" by Carnby [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 27D [Augustine]: "Sandro Botticelli 050" [@WC](#) in the Public Domain. Deriv.
- 28A: "Sir Lawrence Alma-Tadema, RA, OM - A Roman Emperor (Claudius) - Walters 37165" by the Walters Art Museum [@WC](#) in the Public Domain. Deriv.
- 28B: "Roman.Britain.campaigns.43.to.84" by Notuncurious [@WC](#) under [CC BY-SA 3.0](#). Deriv.
- 28C: "Statue Claudius Vatikanische Museen" by Montarde [@WC](#) iunder [CC BY-SA 3.0](#). Deriv.
- 28C: "Underworld map" by David Rudmin [in the Public Domain](#).
- 29B: "Map Roman Fora" by David Rudmin [in the Public Domain](#).
- 29C [Roman vigiles]: "Storia Roma 2" @ www.vvfcarate.it/mvpi/ITA_Storia_Roma.htm. No copyright statement.
- 29D: "Map of downtown Rome during the Roman Empire large" by Helix84 [@WC](#) in the Public Domain. Deriv.
- 30A [Slaves servering wine]: "Mosaique echansons Bardo" by Pascal Radigue [@WC](#) under [CC BY 3.0](#). Deriv.
- 30A: "Gaius-petronius-4" by QuoteCollection.com [in the Public Domain](#).

30B: "Pompeii family feast painting Naples" by Andrew Dalby [@WC in the Public Domain](#). Deriv.

30B: "Cave canem" by Mitch Barrie [@Flickr under CC BY-SA 2.0](#). Deriv.

30C: "Still life Tor Marancia Vatican" by Jastrow [@WC in the Public Domain](#). Deriv.

30C: "Norman Lindsay Satyricon p080" by Andrew Dalby [@WC in the Public Domain](#). Deriv.

30C: "Ancient roman bread Pompeii Museum Boscoreale" by Jebulon [@WC under CC0 1.0](#) (Public Domain). Deriv.

30C: "House of Julia Felix still life eggs" by Andrew Dalby [@WC in the Public Domain](#). Deriv.

30C: "Symposiumnorthwall" by Globeism~commonswiki [@WC in the Public Domain](#). Deriv.

30C: "zodiacs 4aee3574db8e5 hires" by pxleyes.com [in the Public Domain](#). Deriv.

30D: "Norman Lindsay Satyricon p144" by Andrew Dalby [@WC in the Public Domain](#). Deriv.

31A, **31B**: "Maccari-Cicero" by Corrent11 [@WC in the Public Domain](#). Deriv.

31C: "Grande Ludovisi Altemps Inv8574" [@WC in the Public Domain](#). Deriv.

31C: "Ara Pacis Rom" by Manfred Hayde [@WC in the Public Domain](#). Deriv.

32A: "Neptune et les pirates" by Dyolf77 [@WC in the Public Domain](#). Deriv.

32B: "Pompeia-ViaAbundancia-propagandaElectoral-5445" by Amadalvarez [@WC under CC BY 3.0](#). Deriv.

32B, **32C, 32D**: "Augustus Statue" by PericlesofAthens [@WC in the Public Domain](#). Deriv.

32B: "Roman - Garland Sarcophagus - Walters 2329" by the Walters Art Museum [@WC under CC BY-SA 3.0](#). Deriv.

32C: "Aurelia Cotta" by Hannah~commonswiki [@WC in the Public Domain](#).

32C: "Pompeia-Q P" by Hannah~commonswiki [@WC in the Public Domain](#).

32D: "Pom004" by Asdadsads [@WC under CC BY-SA 4.0](#). Deriv.

32D: "Crassus" by Diagram Lajard [@WC under CC0 1.0 \(Public Domain\)](#). Deriv.

32D: "Gaius Julius Caesar (100-44 BC)" by Andreagrossmann [@WC in the Public Domain](#). Deriv.

32D: "Curia Julia" by Lasha Tskhondia – L.VII.C. [@WC under CC BY-SA 3.0](#). Deriv.

32D: "Curia Iulia front" by Jensens [@WC in the Public Domain](#). Deriv.

33B: "Trireme 1" by Rama [@WC under CC BY-SA 2.0](#) FR. Deriv.

33B: "Hallein Keltenmuseum – Streitwagen 1" by Wolfgang Sauber [@WC under CC BY-SA 1.0](#). Deriv.

33C: "Pilum roman 6" by Bratislav [@WC under CC BY-SA 3.0](#). Deriv.

33C: "Pharsalus battle map" by David Rudmin [in the Public Domain](#).

33D: "Helmet typ Weissenau 01" by MatthiasKabel [@WC under CC BY-SA 3.0](#). Deriv.

OPEN-SOURCE SOFTWARE USED:

[Back to top](#)

CHAT:

OpenSSL, written by Eric Young. See their [copyright notice](#).